

8th GRADE MUSIC APPRECIATION SYLLABUS

Teacher: Ms. Cinnamon Kleeman

Phone Number: 563-785-4431 Ext: 1237 Email: cinnamon.kleeman@durant.k12.ia.us

Please take time to read this syllabus and keep it with your Music Appreciation materials to refer back to it when you need information.

WHY DOES MUSIC MATTER?

There are many benefits of studying music, but at the core of it lies the uniqueness to human connection and what that connection can foster in our humanity. The way and depth to which we as a species connect and understand music is one-of-a-kind, and therefore this phenomenon merits study. It helps us connect to the aesthetics of sound as something we all share at the individual and species level.

COURSE DESCRIPTION

8th Grade Music Appreciation is a form of study that focuses primarily on the non-performance aspects of music education. The purpose of this course is to increase students' musical awareness and give students the tools to actively listen to, discuss, and critique various elements and styles of music. We will study historical and cultural musical contexts, music theory, and the science of sound throughout the semester.

STANDARDS- Below is a list of the national standards for music. The National Core Art Standards guides educators in providing a unified quality arts education for students in Pre-K through high school.

Creating

- Anchor Standard #1. Generate and conceptualize artistic ideas and work.
- Anchor Standard #2. Organize and develop artistic ideas and work.
- Anchor Standard #3. Refine and complete artistic work.



Performing/ Presenting/ Producing

- Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.
- Anchor Standard #5. Develop and refine artistic work for presentation.
- Anchor Standard #6. Convey meaning through the presentation of artistic work.

Responding

- Anchor Standard #7. Perceive and analyze artistic work.
- Anchor Standard #8. Interpret intent and meaning in artistic work.
- Anchor Standard #9. Apply criteria to evaluate artistic work.

Connecting

- Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.
- Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

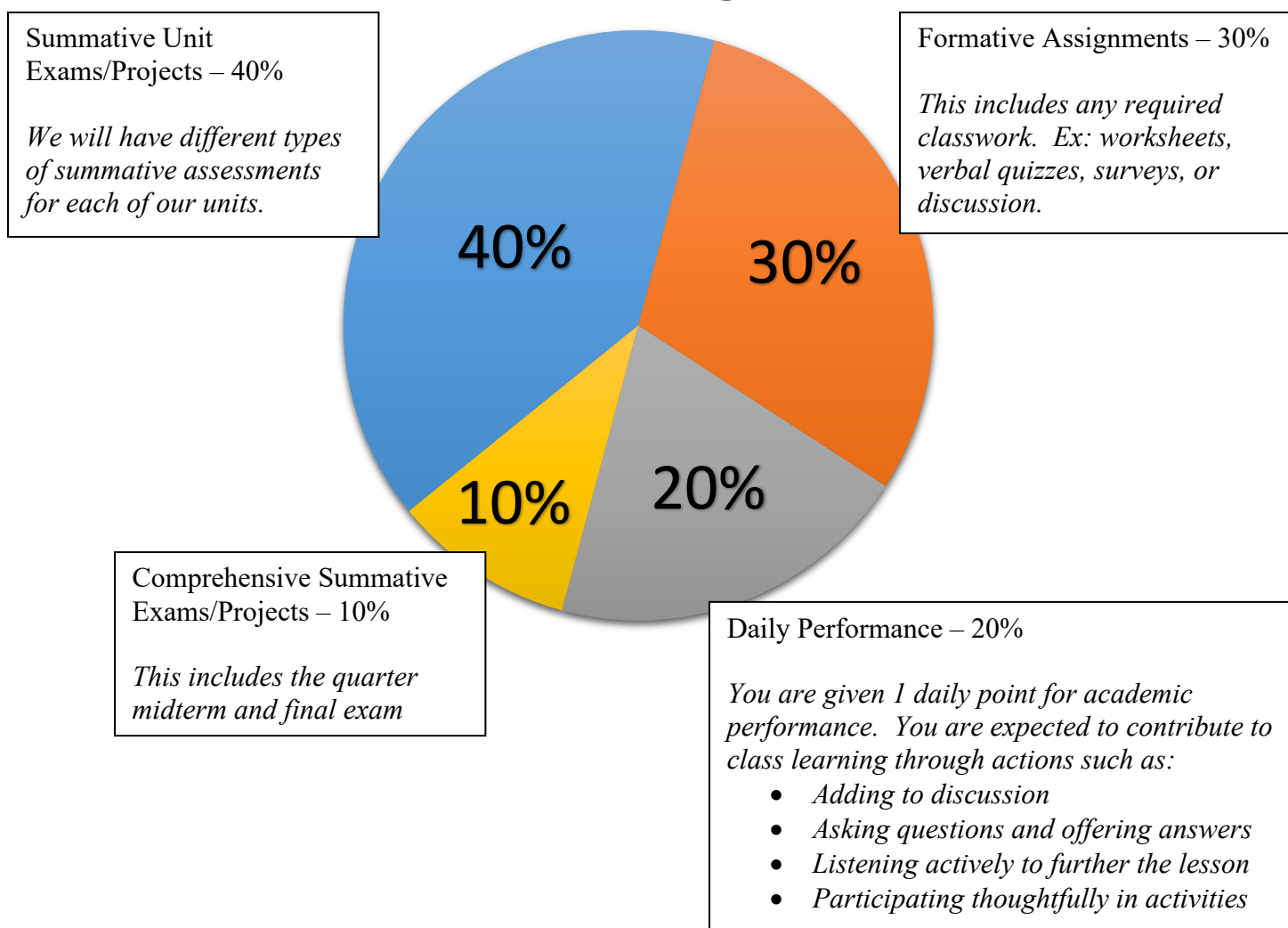
EXPECTATIONS

My expectations for class are fairly simple: *RESPECT AND RISK*. Respect for the teacher, respect for the classroom, respect for what we're studying, respect for other students and respect for yourself. This is the foundation of a good team and that includes me; I will mirror your respect back to you. You also need to take risks in your comfort levels of your contribution to the classroom, from the questions you raise to the topics we will discuss. The most meaningful learning comes from the free-flow of ideas and the open discussion of various topics. See the "Daily Performance" grading category below for specifics on what this looks like.

DAILY ATTENDANCE

Attendance will be taken by putting your cell phone in your assigned attendance slot. This saves us time, and you can see your cell phone at all times. Phones are expected to be on silent during class in order to avoid distractions. If you have an emergency and are waiting for a call, parents/guardians are instructed to call the office and someone will come to get you to take the call in the office. If you do not possess a cell phone, parents/guardians will be contacted to confirm that this is the case and we will make an alternate plan for you.

Grading



UNIT LAYOUT

Use the password **l22r4ch** to go to this course's Google Classroom for updated assignments and deadlines.

Week 1 (1/18 – 1/22) – Intro to course

Week 2 – 6 (1/25 – 2/25) ACOUSTICS UNIT

Week 2 (1/25 – 1/29) Acoustics – Sound Waves

Week 3 (2/1 – 2/5) Acoustics – High and Low/Loud and Soft

Week 4 (2/8 – 2/11) Acoustics – The Ear and Human Hearing

Week 5 (2/15 – 2/19) Acoustics – Hearing Limits and Health

Week 6 (2/22 – 2/26) Acoustics – Unit Review and Summative Assessment

Week 7 – 9 (3/1 – 3/19) MUSIC THEORY – NOTATION & LITERACY

Week 7 (3/1 – 3/5) Music Theory – Notation: Pitch and notes names/Treble Clef

Week 8 (3/8 – 3/11) Music Theory – Notation: Pitch and note names/Bass Clef

Week 9 (3/15 – 3/19) Music Theory – Notation: Rhythm

-Turn in Take-Home Midterm by 3/19-

Week 10 – 13 (3/23 – 4/26) MUSIC TECHNOLOGY – GARAGEBAND/SOUND EDITING

Week 10 (3/23 – 3/27) Music Technology – Introduction to Garageband

Week 11 (4/5 – 4/9) Music Technology – Two Peas in a Podcast Project

Week 12 (4/12 – 4/16) Music Technology – Dynamic Duo Project

Week 13 (4/19 – 4/23) Music Technology – Final Project: Rap It Up

Week 14 – 17 (4/26 – 4/21) MUSIC AND MESSAGES

Week 14 (4/26 – 4/30) Music and Messages – Musical Theatre: Classical Musical*

Week 15 (5/3 – 5/7) *Finish Classical Musical, begin Modern Musical

Week 16 (5/10 – 5/14) *Finish Modern Musical, discuss themes in both

Week 17 (5/17 – 5/21) Music and Messages – The Power of Lyrics

Week 18 (5/24 – 5/26) – Work on Final Exam in-class

-Turn in Take-Home Final by 5/26-

CLASS PROCEDURES AND POLICIES

TARDIES

If I notice a pattern of tardiness, I will discuss an improvement plan with you so that it doesn't continue. After that, other behavior interventions consistent with school policy may be necessary. Ask Ms. Kleeman before leaving the Choir Room for any reason; you will be allowed to use the restroom freely unless this is continually abused.

HOMEWORK

While most of what we do can be accomplished in class, you may need to work outside of class to finish larger projects by the deadline. All projects can be done on any device with internet access. If you have no such device available to you at home, you are responsible for communicating to Ms. Kleeman at the beginning of the semester and we will come up with a reasonable plan for you to complete work on time once this is confirmed at home. This may involve extra time in the computer lab during seminar or after school, or using devices at the local library.